

# W/THE WAYNE

B R A N D G U I D E

# about this guide

Welcome to The Wayne! As a premier real estate development company, we are proud to present our official brandbook. This guide provides you with insight into who we are, what we stand for, and how to effectively communicate our message.

This brandbook is designed to help ensure that our distinct image and values are communicated consistently and accurately. From our logo and color palette to our messaging and marketing materials, we have provided detailed information to ensure our brand is represented accurately and effectively.

We look forward to bring The Wayne experience to life.

# table of contents

1.0 brand voice

2.0 the logo

2.1 logo & icon

2.2 logo color

2.3 spacing

2.4 sizing

2.5 incorrect uses

3.0 colors and patterns

3.1 color palette

3.2 patterns

3.3 icon as a placeholder

4.0 typography

4.1 primary font

4.2 pairing font

4.3 styling sample

5.0 photography

5.1 look & feel

5.2 interiors & exteriors

5.3 lifestyle

6.0 brand in action

1.0

BRAND VOICE

C O M I N G   S O O N

2.0

THE LOGO

## 2.1

# logo & icon

The Wayne logo is a modern, minimalist take on an iconic symbol of good luck and fortune. The icon combines the classic horseshoe shape with the letter 'W' to create a logo that conveys power and prestige. The horseshoe is a universally recognized symbol of luck and protection, and the letter 'W' stands for Wayne, a perfect blend of classic and contemporary.



The Icon



Logotype



Stacked Logo

## 2.2

# logo color

In most cases, the logo should be displayed in The Wayne's color palette selections, Maroon, Onyx, Green (see section 3.1) or in Black and White when the color options are limited. The logo color can also vary within other options of The Wayne color palette for added design variation or for a more subtle effect.

In all the cases the color of the logo should always be within the appropriate contrast appearance.

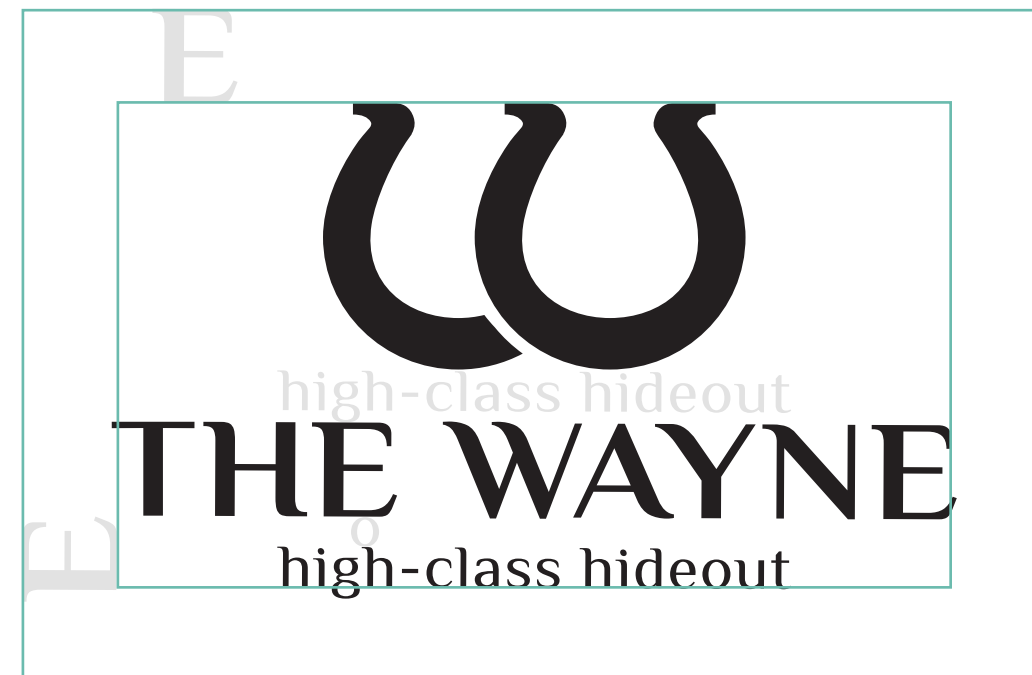
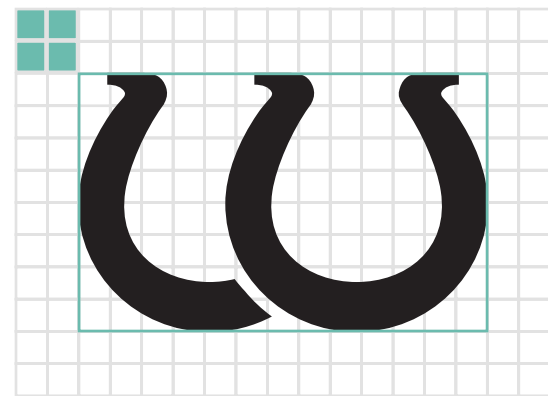




## 2.3

# spacing

Clear space around a logo should be kept free of any graphic elements or text. This space allows the logo to stand out and be seen without any distractions. Additionally, the logo should not be placed directly against any other graphic elements or text.



## 2.4

# sizing

The size of the The Wayne logo and icon should never be smaller than these minimum sizes.



68X42 px  
13X8 mm

MINIMUM SIZE



180x50 px  
30x8 mm

MINIMUM SIZE



306x180 px  
34x20 mm

MINIMUM SIZE

## 2.5

# incorrect uses

When using The Wayne logo in a layout or graphic make sure to avoid these errors. The logo should be placed so that it is clear and consistent, without any off-brand modifications. Same rules apply for the icon as well.

The logo consists of the word "WAYNE" in a large, bold, serif font. Above the "W" is the word "THE" in a smaller, all-caps, sans-serif font, positioned between the top of the "W" and the top of the "A".

WAYNE

CORRECT USAGE

The logo is shown with a dark, semi-transparent drop shadow behind the text, making it look like it's floating or casting a shadow.

WAYNE

HARSH DROP SHADOWS

The logo is tilted to the right, so the letters are not horizontal.

WAYNE

SKEWED LOGO

The logo is shown with extra space between the letters of "WAYNE", making it look like "WAY N E".

WAY N E

MODIFIED SPACING

The logo is rendered in a bright pink color, which is not the brand's official color.

WAYNE

OFF-BRAND COLOR

3.0

COLOR PALETTE

# 3.1

## color palette

The Wayne color palette consists of each of the following colors along with pure white and black when the color options are limited. The following color codes should be used so that assets and colors are consistent across mediums.

### Warm Yellow

RGB 255, 170, 77  
CMYK 0% 33% 70% 0%  
#FFAA4D  
PMS 804 C

### Orange

RGB 255, 92, 57  
CMYK 0% 64% 78% 0%  
#FF5C39  
PMS 171 C

### Maroon

RGB 124, 37, 41  
CMYK 0% 4% 33% 51%  
#7C2529  
PMS 1815 C

### Onyx

RGB 77,72,69  
CMYK 0% 2% 3% 70%  
#4d4845  
PMS Neutral Black U

### Dark Cyan

RGB 72 122 123  
CMYK 20% 0% 0% 52%  
#487a7b  
PMS 7475 C

### Fade Green

RGB 107 187 174  
CMYK 31% 0% 5% 27%  
#6bbbae  
PMS 563 C

### White Truffle

RGB 226 226 226  
CMYK 0% 0% 0% 11%  
#e2e2e2  
PMS Cool Gray 1

## 3.2

# patterns

The Wayne patterns are liner and geometric and are inspired by the logo and icon. Each of them can work in multiple color combinations and can be modified in shape and size to fit various layouts.



## 3.2

# icon as a placeholder

The icon placeholder can be filled with a logo, pattern, or other image. This placeholder can be used to create a diverse yet recognizable look. As an additional visual tool, it can be creatively customized for different usages, such as; website, social media, print materials, and more.



4.0

TYPOGRAPHY



## 4.1

# primary font

Philosopher font style is a fancy typeface. Its textual style includes an amazing sequence. It is a well-distinguished typeface style due to appearing on some famous websites but especially on the Adobe fonts website. The typeface characters seem very clear and have very unique lettering visuals.

Philosopher

The quick brown  
fox *jumps* over the  
lazy dog!

01234567890

## 4.2

# pairing font

Strong, sharp and well-spoken, Articulat was built from scratch to be versatile, charismatic and legible. Use it for a hit of timeless mid-century clarity – reimagined for today.

Text

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890.,!{}\$#&@”

*Italic*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890.,!{}\$#&@”*

Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890.,!{}\$#&@”

*Medium Oblique*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890.,!{}\$#&@”*

**Bold**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890.,!{}\$#&@”**

***Bold Pblique***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890.,!{}\$#&@”***

Decorative

*Balestya Script Regular*

4.3

## styling sample

HEADER SAMPLE

# Title Sample

## Subtitle Sample

Paragraph sample unt adisqui quatquodi oditent magnis aborerfercia nobitiosa si sunt. Corissi berit quiatessero in resequam id minverio eseniente volorepro blacea santis dolum qui omnia dolorectium abo. Fuptatis alibust ionserchit, sin co Nam, quam quo dolut voluptatem. Erum a comnimus dicia nost repero milicia quodis est, sus am re, suntessum sequam, volorent dolupta dolorum.

*"Cuptatis alibust ionserchit, sin co Nam, quam quo dolut voluptatem."*

Corissi berit quiatessero in resequam id minverio eseniente volorepro blacea santis dolum qui omnia dolorectium abo.

5.0

PHOTOGRAPHY

## 5.1

# look &feel

Light

Natural

Clean

Minimal

- 1 - Do not use highly saturated colors
- 2 - Do not over filter or stylize the edit
- 3 - Pay attention to alignment and use natural geometry
- 4 - Keep images light and airy
- 5 - Focus on colors that harmonize with one of the color sets

## 5.2

# interiors & exteriors

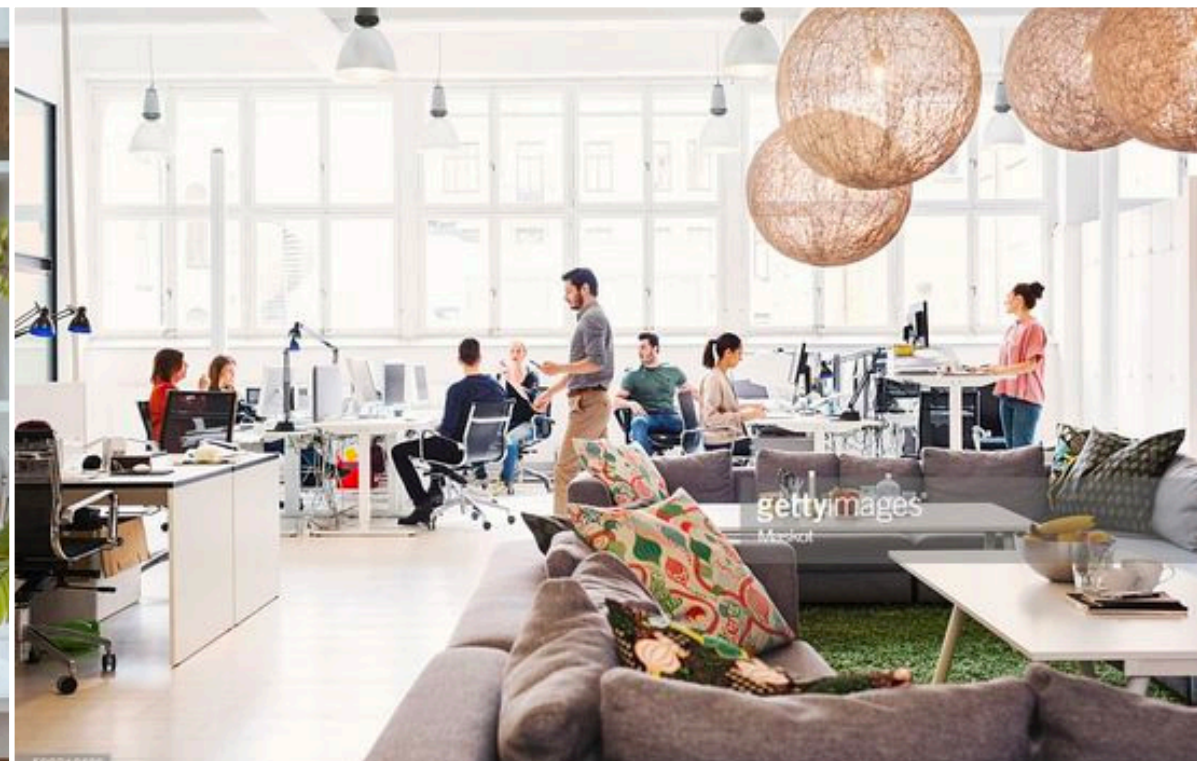
The Wayne architectural photos should emphasize the buildings clean design and upscale ammenities. Photos should be bright and welcoming and avoid overly saturated colors in favor of more neutral tones.



## 5.3

# lifestyle

The Wayne' lifestyle photos should focus on a mix of indoor and outdoor everyday moments that feel natural. Avoid overly posed shots and don't have more than one subject look at the camera.



6.0

BRAND IN ACTION







**John Doe**  
JOB POSITION GOES HERE



Address Line 01, The Wayne Drive  
Crestwood, MO 63126

 321-123-4567  
 hello@thewayne.us

facebook.com/thewayne  
twitter.com/thewayne

thewayne.us

THE  
WAYNE  
high-class hideout

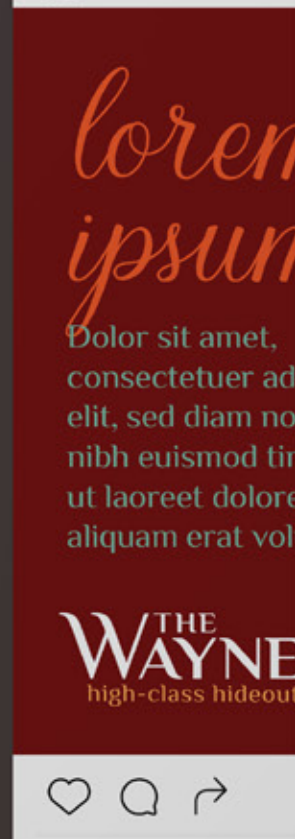
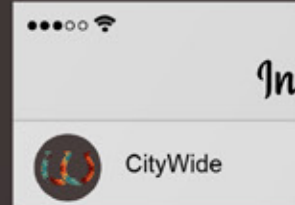
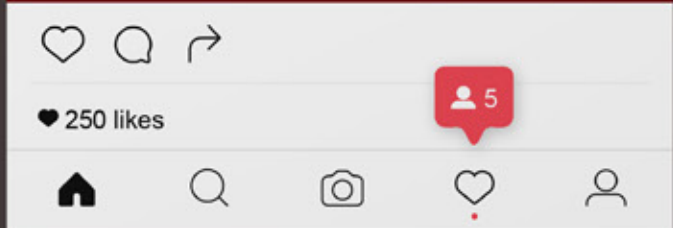
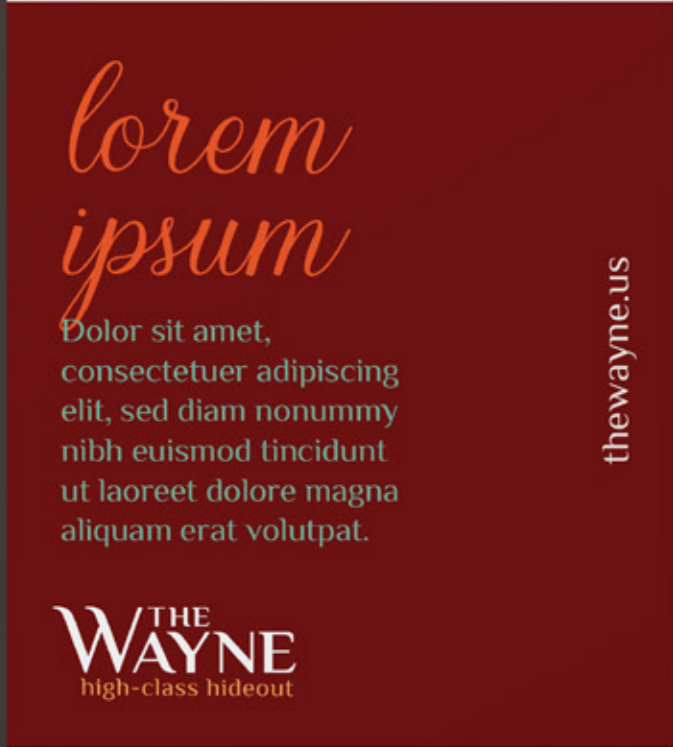
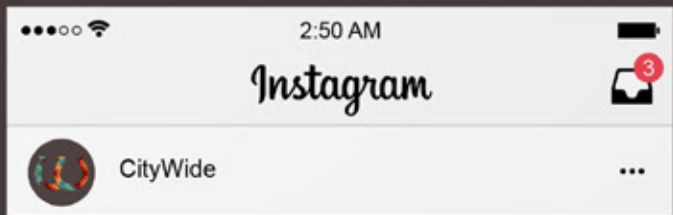
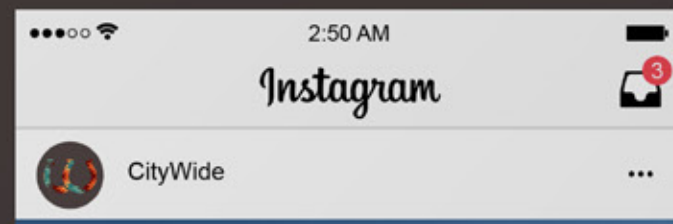
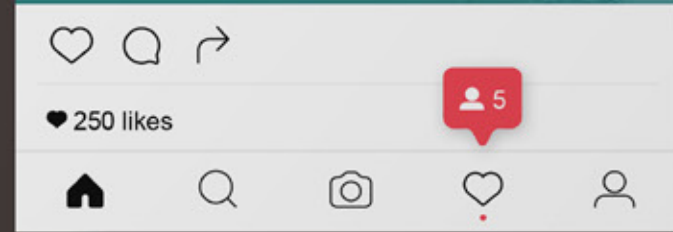
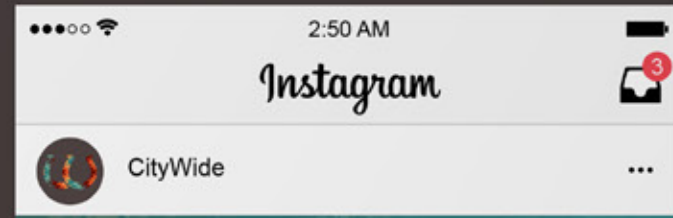
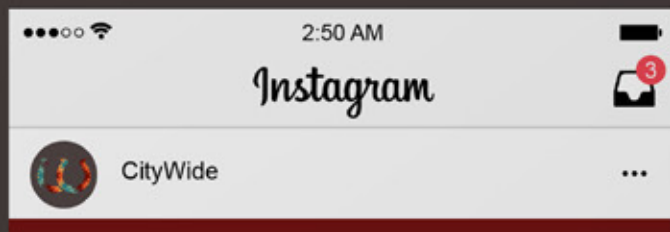
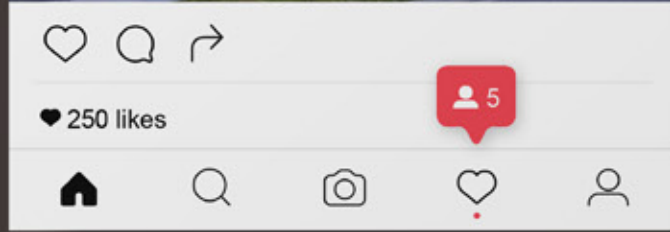
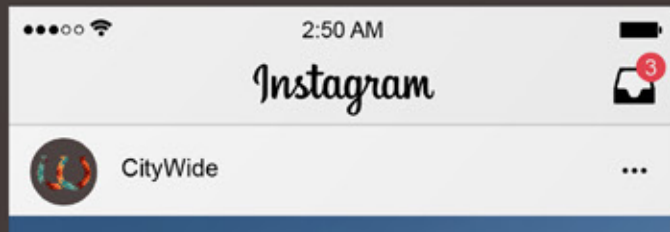
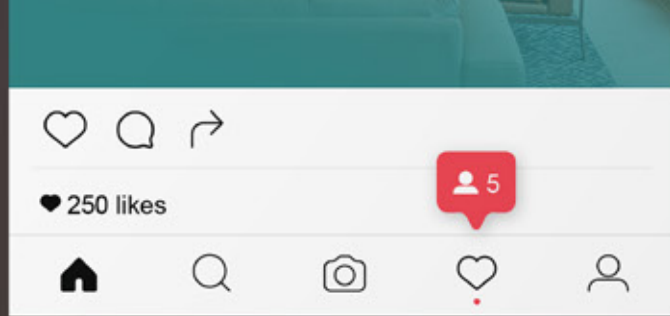
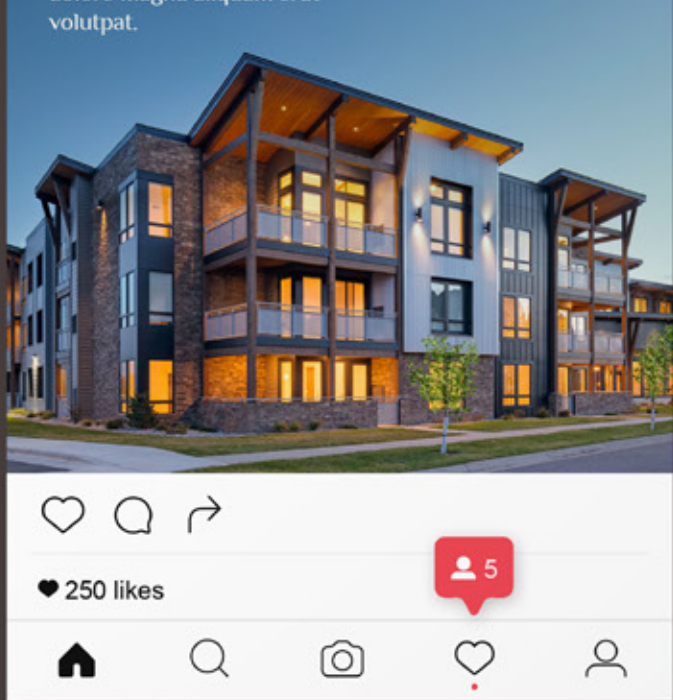


*leasing now!*

Lorem ipsum dolor sit amet,  
consectetur adipiscing elit, sed diam  
nonummy nibh euismod tincidunt ut  
laoreet dolore magna aliquam erat  
volutpat.

thewayne.us

Duis autem vel eum irure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum  
dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio dignissim qui blandit  
praesent luptatum zzril delenit augue facies.



W/THE  
WAYNE

high-class hideout